















Recorded by: Rtumuhimbise
 Cross checked and sorted by:

Accession name	Picture	6.2.1 Pseudostem height (m)	6.2.5 Predominant underlying colour of pseudostem	6.2.7 Sap colour	6.3.1 Blotches at the petiole base	6.3.3 Petiole canal leaf III	6.3.4 Petiole margins	6.3.6 Petiole margins colour	6.3.7 Edge of petiole margin	6.3.22 Colour of cigar leaf dorsal surface	6.4.6 Bunch position	6.4.7 Bunch shape	6.4.12 Rachis position	6.4.13 Rachis appearance	6.4.15 Male bud shape	6.4.16 Male bud size at harvest (cm)	6.5.2 Bract apex shape
1 Entukura		2. 2.1 to 2.9	green	watery	small	Curved	3. Winged and clasping	1. Green	1. Colourless	1. Green	2. Slightly angled	2. Truncated	2. At an angle	2. Neutral flowers (one to few hands only)			
2 Nakayonga		3. ≥ 3	green	watery	without	Curved	2. Winged and not clasping	1. Green	1. Colourless	1. Green	3. Hanging at	1. Cylindrical	1. Falling vertically	3. Male flowers / bracts above the male bud	2. Lanceolate	1. ≤ 20	2. Slightly pointed
3 Nakasabira		2. 2.1 to 2.9	green	watery	large	straight with erect	5. Not winged and not clasping	2. Pink-purple to red	2. With a colour line at	1. Green	2. Slightly angled	2. Truncated	1. Falling vertically	1. Bare	2. Lanceolate	1. ≤ 20	1. Pointed
4 Bitambi		1. ≤ 2	pink/purple	watery	large	open and spreading	3. Winged and clasping	1. Green	1. Colourless	1. Green	2. Slightly angled	1. Cylindrical	1. Falling vertically	2. Neutral flowers (one to few hands only)	3. Intermediate	1. ≤ 20	1. Pointed
5 Namande		3. ≥ 3	Red purple	watery	small	wide with erect	4. Not winged and clasping	1. Green	1. Colourless	1. Green	1. Hanging vertically	2. Truncated	1. Falling vertically	1. Bare	3. Intermediate	1. ≤ 20	2. Slightly pointed

6	IITA Nakyetengu		2. 2.1 to 2.9	green	watery	small	wide with erect	4. Not winged and clas	1. Green	2. With a colour line a	1. Green	2. Slightly ang	1. Cylindrical	1. Falling verti	1. Bare	3. Intermediate	1. ≤ 20	1. Pointed
7	Kabucuragye		3. ≥ 3	pink/purple	watery	large	wide with erect	4. Not winged and clas	1. Green	2. With a colour line a	1. Green	2. Slightly ang	1. Cylindrical	1. Falling verti	1. Bare	3. Intermediate	1. ≤ 20	1. Pointed
8	Nante		3. ≥ 3	medium green	milky	without	marg.overlapping	3. Winged and clasping	1. Green	1. Colourless	1. Green	2. Slightly ang	1. Cylindrical	1. Falling verti	1. Bare	3. Intermediate	1. ≤ 20	1. Pointed
9	Namwezi,		3. ≥ 3	Watery green	watery	space	wide with erect	4. Not winged and clas	1. Green	2. With a colour line a	1. Green	2. Slightly ang	1. Cylindrical	1. Falling verti	1. Bare	3. Intermediate	1. ≤ 20	1. Pointed
10	Rwambarara		1. ≤ 2	medium green	milky	small	margins curved	4. Not winged and clas	1. Green	2. With a colour line a	1. Green	2. Slightly ang	1. Cylindrical	3. With a curv	1. Bare	2. Lanceolate	1. ≤ 20	5. Obtuse and

11	Nakawere		2. 2.1 to 2.9	green	watery	large	straight with erect	3. Winged and clasping	1. Green	2. With a colour line a	1. Green	3. Hanging at	2. Truncated	1. Falling verti	1. Bare	3. Intermediate	2. 21 to 30	2. Slightly poi
12	Nfuuka		2. 2.1 to 2.9	green	watery	small	straight with erect	4. Not winged and clasping the pseudostem		2. With a colour line a	1. Green	1. Hanging vel	1. Cylindrical	1. Falling verti	2. Neutral flowers (one to few hands only)	2. Lanceolate	1. ≤ 20	1. Pointed
13	Nakabulu		3. ≥ 3	Light green	watery	large	straight with erect	5. Not winged and not c	4. Other	2. With a colour line a	1. Green	2. Slightly ang	1. Cylindrical	1. Falling verti	2. Neutral flowers (one to few hands only)	5. Rounded	2. 21 to 30	4. Obtuse
14	Kazirakwe		3. ≥ 3	pink/purple	watery	large	straight with erect	4. Not winged and clas	2. Pink-purple to red	2. With a colour line a	1. Green	2. Slightly ang	1. Cylindrical	1. Falling verti	1. Bare	4. Ovoid	1. ≤ 20	3. Intermediate
15	Tereza		3. ≥ 3	medium green	watery	large	open with mar	5. Not winged and not c	1. Green	1. Colourless	1. Green	1. Hanging vel	1. Cylindrical	1. Falling verti	1. Bare	1. Like a top	1. ≤ 20	4. Obtuse
16	Enzirabahima		3. ≥ 3	medium green	watery	small	wide with erect	3. Winged and clasping	2. Pink-purple to red	2. With a colour line a	1. Green	2. Slightly ang	1. Cylindrical	2. At an angle	1. Bare	1. Like a top	1. ≤ 20	2. Slightly poi

6.5.3 Bract imbrication	6.5.4 Colour of the bract external face	6.5.5 Colour of bract internal face	6.5.12 Bract behavior before falling	6.6.2 Compound tepal basic colour	6.6.4 Lobe colour of compound tepal	6.6.13 Anther colour	6.6.24 Dominant colour of male flower	7.10 Number of hands	6.7.2 Number of fruits on mid-hand of the bunch	6.7.3 Fruit length (cm)	6.7.4 Fruit shape	6.7.6 Fruit apex	6.7.7 Remains of flower relicts at fruit apex	6.7.8 Fruit pedicel length (mm)	6.7.11 Fusion of pedicels
								4	1. ≤ 12	1. ≤ 15	1. Straight (or	1. Pointed	1. Without any floral relicts	1. ≤ 10	1. Very partially or no visible sign of fusion
1. Old bracts overlap at apex of bud								6	1. ≤ 12	1. ≤ 15	1. Straight (or	1. Pointed	2. Persistent style	1. ≤ 10	2. Partially fused
1. Old bracts overlap	Yellow	2. Yellow or green	1. Revolute	6. Other	5. Other	7. Black (anther)	3. Yellow	8	2. 13-16	2. 16-20	1. Straight (or	3. Blunt-tipped	1. Without any floral relicts	1. ≤ 10	1. Very partially or no visible sign of fusion
1. Old bracts overlap at apex of bud	4. Red		1. Revolute	1. White	2. Yellow	1. White	1. White	9	1. ≤ 12	3. 21-25	1. Straight (or	3. Blunt-tipped	2. Persistent style	1. ≤ 10	1. Very partially or no visible sign of fusion
1. Old bracts overlap	Red	4. Red	1. Revolute	1. White	2. Yellow	1. White	1. White	6	2. 13-16	1. ≤ 15	1. Straight (or	3. Blunt-tipped	2. Persistent style	1. ≤ 10	1. Very partially or no visible sign of fusion

1. Old bracts overlap	Red	4. Red	1. Revolute	2. Cream	2. Yellow	2. Cream	2. Cream	3	1. ≤ 12	1. ≤ 15	1. Straight (or	2. Lengthily p	2. Persistent style	1. ≤ 10	1. Very partially or no visible sign of fusion
1. Old bracts overlap	red	2. Yellow or green	1. Revolute	1. White	2. Yellow	1. White	1. White		2. 13-16	1. ≤ 15	1. Straight (or	1. Pointed	1. Without any floral relicts	1. ≤ 10	1. Very partially or no visible sign of fusion
1. Old bracts overlap at apex of bud		4. Red	1. Revolute	2. Cream	2. Yellow	2. Cream	2. Cream	11	2. 13-16	1. ≤ 15	1. Straight (or	1. Pointed	1. Without any floral relicts	1. ≤ 10	1. Very partially or no visible sign of fusion
1. Old bracts overlap	Red	3. Orange red	1. Revolute	1. White	2. Yellow	1. White	1. White	6	1. ≤ 12	1. ≤ 15	1. Straight (or	1. Pointed	1. Without any floral relicts	1. ≤ 10	
1. Old bracts overlap	Red	3. Orange red	1. Revolute	2. Cream	2. Yellow	2. Cream	2. Cream	4	1. ≤ 12	1. ≤ 15	3. Curved (sh	1. Pointed	2. Persistent style	2. 11 to 20	2. Partially fused

1. Old bracts overlap	Red	2. Yellow or green	1. Revolute	2. Cream	2. Yellow	2. Cream	2. Cream	7	2. 13-16	2. 16-20	1. Straight (or	2. Lengthily p	1. Without any floral relicts	1. ≤ 10	1. Very partially or no visible sign of fusion
1. Old bracts overlap	Red	3. Orange red	1. Revolute	2. Cream	2. Yellow	2. Cream	2. Cream	6	2. 13-16	2. 16-20	2. Straight in	3. Blunt-tipped	2. Persistent style	1. ≤ 10	2. Partially fused
2. Young bracts slightly overlap	purple brown	7. Pink-purple	1. Revolute	1. White	2. Yellow	1. White	1. White	5	2. 13-16	1. ≤ 15	1. Straight (or	5. Rounded	2. Persistent style	1. ≤ 10	2. Partially fused
2. Young bracts slightly overlap		3. Orange red	1. Revolute	2. Cream	2. Yellow	2. Cream	2. Cream	11	2. 13-16	1. ≤ 15	1. Straight (or	5. Rounded	2. Persistent style	1. ≤ 10	1. Very partially or no visible sign of fusion
2. Young bracts slightly overlap	purple	1. Whitish	1. Revolute	4. Orange	2. Yellow	6. Pink / pink	3. Yellow	8	2. 13-16	2. 16-20	2. Straight in	1. Pointed	2. Persistent style	1. ≤ 10	3. Totally fused
1. Old bracts overlap	purple brown	7. Pink-purple	1. Revolute	1. White	2. Yellow	1. White	1. White	8	2. 13-16	2. 16-20	1. Straight (or	2. Lengthily p	1. Without any floral relicts	2. 11 to 20	2. Partially fused